

# Over The Waterfall

Old-Time

Arr : Jesper Rübner-Petersen

1

D A D D A D

5 0 2 5 3 2 0 4 5 0 5 2 0 5 0 2 5 3 2 0 0 4 5 5 2 5 5 0

6

D A D C 1. G 2. G

2 5 3 2 0 4 5 0 5 2 0 0 2 3 3 5 3 2 0 4 5 5 5 0 5 0 5 5 4 5

11

D G D A D

0 0 5 2 2 5 0 2 0 5 4 4 5 0 5 4 5 0 0 2 2 2 2 4 5

15

D G D A 1. D 2. D

0 0 5 2 2 5 0 2 0 5 4 4 5 0 4 5 4 2 0 0 0 0 4 5 0 0 0 0

# All the Good Times

(Are Past and Gone)

Arr : Jesper Rübner-Petersen

1

G C G

TAB

5

G D

TAB

9

G C G

TAB

13

G D G

1. 2.

TAB

# Irish Spring

Ricky Skaggs

Arr : Jesper Rübner-Petersen

1

A PART

Am E Am

2-6 | 0-2-3-0-2-0 | 6-2 | 0-2-2-2-6

4

Am E

1. Am 2. Am

0-2-3-0-2-0 | 6-2 | 0-0-2-0 | 2-6 | 0-0-2-0 | 3-5

7

B PART

C E Am

0-0-1-0 | 5-3-0 | 5-2-2-2-5 | 3-3-5-3-2-0-3

10

G F Em

2-0 | 5-4-5-5-2 | 3-3-5-0-5-3-0 | 5-2-2-2-6

Irish Spring - 2  
Am

1. 2.

E Am Am

13

0-2-3-0-2-0-6-2 | 0-0-2-0-3-5 | 0-0-2-0-0-0

C PART  
Am

G Am E Am

16

0-5-7-5-5-5 | 5-3-3-3-3-3 | 0-5-7-5-3-0 | 3-0-5-3-0-0

Am G Am E Am

20

0-5-7-5-5-5 | 5-3-3-3-3-3 | 5-3-0-5-3-0 | 5-3-2-3-0

# Dawg's Waltz

David Grisman

Arr : Jesper Rübner-Petersen

(  
Melody

Musical notation for measures 1-5. Chords: D, D7, G, C9. Includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Measure 1 starts with a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes.

Bass line for measures 1-5. Fingering: 0-4, 5-2-2-5-0, 3-5, 2-5-2-0-5, 1-0-5. Includes a 'TAB' label and a 'B' label.

Musical notation for measures 6-9. Chords: D, Gm, C7. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes.

Bass line for measures 6-9. Fingering: 4-5-0, 5-0-2, 3, 4-0. Includes a 'TAB' label and a 'B' label.

Musical notation for measures 10-13. Chords: D, D7, G, C9. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes.

Bass line for measures 10-13. Fingering: 5-2-5-0, 3-5, 2-5-2-0-5, 1-0-5. Includes a 'TAB' label and a 'B' label.

Musical notation for measures 14-17. Chords: D, A7, D, D7. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes.

Bass line for measures 14-17. Fingering: 4-0-4-3, 2-3-2-0-4-2, 0-6, 5-0-2-5. Includes a 'TAB' label and a 'B' label.

18

G F#7 Bm D7

2 5 2 0 5 7 8 9 5 7 10 7 5 8 7 5 5 5 5 0 0

22

G C9 D A7

2 5 0 5 1 0 5 4 5 6 0

26

D D7 G C9

5 2 2 5 0 3 5 2 5 2 0 5 1 0 5

30

D A7 D A7

4 0 4 3 2 3 2 0 4 2 0 5 4 2

# Dawg's Waltz

David Grisman

Arr : Jesper Rübner-Petersen

(♩=♩♩)  
Harmony 1

1

D D7 G

5

C9 D D7 Gm C7

10

D D7 G C9

14

D A7 D D7

18

G F#7 Bm D7

2 5 4 1 2 4 5 5 5 3 2 0 0

22

G C9 D A7

2 3 2 5 3 1 0 2 3 4 5 0

26

D D7 G C9

2 5 5 2 5 2 2 5 2 5 3 2 5 3 1

30

D A7 D A7

0 4 3 2 0 0 0 6 5 4 4 3 2



# Dawg's Waltz

David Grisman

Arr : Jesper Rübner-Petersen

(♩=♩♩)  
Harmony 2

1 D D7 G C9

2 0-4 | 0-5-5-0-4 | 0-0 | 5-5-4-2-0 | 5-4-2

3

6 D Gm C7

0-2-4 | 0-0 | 5-4-3 | 2-0-4

3

10 D D7 G C9

0-5-0-4 | 0-0 | 5-5-4-2-0 | 5-4-2

3

14 D A7 D D7

0-2-4-5 | 6-3-2-0-4-2 | 2-1 | 2-0-4

3

18

G F#7 Bm

5 2 1 4 5 1 2 2 2 0 4 4

22

G C9 D A7

5 5 5 5 5 6 0 2

26

D D7 G C9

0 5 5 0 4 0 0 5 5 4 2 0 5 4 2

30

D A7 D A7

0 2 4 5 6 3 2 0 4 2 2 6



A PART  
G

Used to Be - 2

18

4 5 5 1 2 | 5 5 5 2 3 || 2 3 3 3 3 3 | 5 5 7 5 |

22

C D p.s. p.s.

5 5 5 5 5 5 5 | 5 5 5 5 5 | 2 2 2 2 5 2 | 4 5 5 5 4 1 2 |

G

26

5 5 5 5 2 5 2 | 3 2 2 |

# Rebecca

(YouTube)

Herschel Sizemore playing "Rebecca"

1

B E B

2-4 2-6 4 | 0-2-2-4-2-2-3 4-7-4-2-0 | 4-2 0 | 0-2-2-4-2-0 6 | 4 2-6-2-2-2 6-4

F# E

6

2-4 0-4 0-4 | 6-0 4-0-1 4 | 2-4-5-6 2-0-5-4 | 2-6-2-0

B B E

10

2-4 2-0-2 0 | 2-4 2-4-6 | 0-2-2-4-2-2-3 4-7-4-2-0 | 4-2 0

B F#

14

2-4-5-4 | 2-7-4-2 5-4-2-0 | 2-4 0-4 0-4 | 6-0 4-0-1 4

E B

18

2-4-5-6 2-0-5-4 | 2-6-2-0 | 2-4 2-0-2 0 | 2-4-4 2-0-1-0-2

F# E

22

2-4-4 0-0 0-4 | 6-0 4-0-1 4 | 2-4-5-6 2-0-5-4 | 2-6-2-0

26 **B** **F#**

2-4 2-4 0-2 4 | 2-4 2-4 0-1 0-2 | 2-4 0-4 0-4 | 6-0 4-0 1-4

30 **E** **F#**

2-4 5-6 2-0 5-4 | 2-6 2-0 | 4-2 4-4 2-4 4-4 | 2-7 4-7

34 **B** **E** **B**

4-2 6 2-2 3 | 4-7 4-2 0-7 | 2-4 5-4 | 2-7 4-2 5-4 2-0

38 **F#** **E**

2-4 0-4 0-4 | 6-0 4-0 1-4 | 2-4 5-6 2-0 5-4 | 2-6 2-0

42 **B**

2-4 6-4 4-4 4-4 | 7-6 6-8



B F#

26

E F#

30

B E B

34

F# E

38

B

42



# Sleeping By Myself

Arr : Big Joe (McCoy)

(♩=♩♩)

1

D7 C7

Musical notation for measures 1-3. Measure 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 contains a whole rest. Measure 2: D7 chord, notes G4, A4, B4, G4. Measure 3: C7 chord, notes F#4, G4, A4, B4. Fingering: 5-5, 1-1, 5-4-3-0, 0-3, 5-6, 5-3, 5-3-1, 5-3-1, 5.

Fingerings for measures 1-3: 5-5, 1-1, 5-4-3-0, 0-3, 5-6, 5-3, 5-3-1, 5-3-1, 5.

4

G C7 G D7

Musical notation for measures 4-5. Measure 4: G chord, notes G4, B4, D5. Measure 5: C7 chord, notes F#4, G4, A4, B4. Fingering: 5-4-3, 5-1, 5-5, 3-0-0, 5-3, 5-3, 5-3.

Fingerings for measures 4-5: 5-4-3, 5-1, 5-5, 3-0-0, 5-3, 5-3, 5-3.

6

G G7

Musical notation for measures 6-7. Measure 6: G chord, notes G4, B4, D5. Measure 7: G7 chord, notes G4, B4, D5, F#4. Fingering: 5-3, 5-3, 4-3, 2, 3, 2-3-4.

Fingerings for measures 6-7: 5-3, 5-3, 4-3, 2, 3, 2-3-4.

8

C7

Musical notation for measures 8-9. Measure 8: C7 chord, notes F#4, G4, A4, B4. Measure 9: C7 chord, notes F#4, G4, A4, B4. Fingering: 5-5, 2-3-4-5, 5, 5-0-2-5-5.

Fingerings for measures 8-9: 5-5, 2-3-4-5, 5, 5-0-2-5-5.

10 **G** **D7**

1 — 1 — 5 | 1 — 5 | 1 — 1 — 5 — 0

12 **C7** **G** **C7**

2 — 3 — 4 — 5 — 1 — 5 — 5 — 3 — 0 | 5 — 4 — 3 — 5 — 1 — 5

14 **G** **D7**

5 — 3 — 0 — 0



Ex. 8 Bluegrass with a Swing feel.

A5

Ex. 9

A5

Ex. 10

A5

Ex. 11

A5

Ex. 12

A5

Ex. 13 (YouTube 2002 F-5 Sam Bush - 01.19)

A5

# Skip To My Lou

1

A E

3-4-4-4-0-0-0 | 4-4-0-0-0 | 2-2-2-6-6-6 | 2-2-5-5-5

5

A E A

3-4-4-4-0-0-0 | 4-2-4-5-0-0-0 | 2-4-5-4-2 | 0-0

9

A E

3-4-4-4-0-0-0 | 4-4-0-0-0 | 2-2-2-6-6-6 | 2-2-5-5-5

14

A E A

3-4-4-4-0-0-0 | 4-2-4-5-0-0-0 | 2-4-5-4-2 | 0-2-0-2

