

The Girl I Left Behind Me

Chop Melody Style

Arr : Jesper Rübner-Petersen

A D A E

1

A D E 1. A 2. A

6

A E

11

A D E 1. A 2. A

15

Beaumont Rag

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1

E7 A

6

E7 A

10

E7 A

14

D A F# B E A

E7

A

Musical notation for measures 18-21. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows guitar chords with fret numbers (4, 5, 2, 0) and a diagram below.

E7

A Break

Musical notation for measures 22-25. Measure 25 features a triplet of eighth notes. The bottom staff includes fret numbers and a diagram.

E7

A

A7

Musical notation for measures 26-29. Measure 29 has a double bar line and 'X' marks on the strings. The bottom staff includes fret numbers and a diagram.

D

A

F#

B

E

A

Musical notation for measures 30-33. The top staff shows a melodic line with slurs and accidentals. The bottom staff shows guitar chords with fret numbers (3, 4, 2, 0, 1, 2, 6, 2) and a diagram.

Gold Rush

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A

1

TAB: 2-4 0-2-4-5 | 0-0-2-0 0-0-5-4-5 0-0-0-0-0-2 3-2-0 2-0 0-0-0-0 2-4

E A A

6

TAB: 0-0 4-2-0-0 4-0-4-5 0-0-0 4-2-0-4-2-0 2 0 0-2-4-5 0-0-0-0 4-2

A D A

11

TAB: 0 2-4 2-2-2 4-0-4 2-2-0 2-4 3-4-0 4-5 0-0-0-0 0-4-2

A D A E A A

15

TAB: 0 2-4 2-2-2 4-0-4 2-2-2 4-2-0-4-2-0 2 0-0-0-0-4-2 0-0-0-0-4

20

5 4 5 0 2 5 0 5 | 4 0 3 4 0 0 0 | 12 0 9 0 0 3 4 | 7 0 3 4 5 |