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After You've Gone

(T. Layton)

Arr : Jesper Rübner-Petersen

1 **C** **Cm6**

5 **G** **E7**

9 **A7** **D7**

13 **G** **Dm7** **G7**

17 **C** **Cm6**

Sl. Sl. Sl. Sl. Sl.

Sl. Sl. Sl.

21 **G** **E7**

Sl. Sl. Sl.

TAB 5 4 0 3 4 3 4 0 1 1 2 2 2 2 2 2 2 2 2 6 6 0 2

25 **Am** **E7** **Am** **Cm6**

Sl. Sl.

TAB 3 3 7 7 0 2 1 2 0 0 2 1 0 1 2 2 0 0 0 0 0

29 **G7** **B7** **Em** **A7**

Sl. Sl.

TAB 1 2 5 0 6 0 4 5 0 4 3 2 4 0 5 6 0 4 3 2 0 2 3

33 **G** **E7** **Am** **D7**

Sl. Sl.

TAB 0 2 5 5 2 5 0 4 0 2 5 3 4 0 1 2

37 **G break** **(Dm7)** **(G7)**

Solo pick up

TAB 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 3 2 0 3 2 0 5 2 0 2 0 5 4 0 2 4

G break **G**

Ending run

Sl. Sl.

TAB 5 4 5 0 2 3 4 5 0 7 5 0 1 2 5 (0) 5 4 4 5 6 0 2 4 5 5 0

Mandolin Solo

(After You've Gone)

Arr : Jesper Rübner-Petersen

1 **C** **Cm6**

TAB 5 4 5 0 2 0 5 0 | 2 5 2 0 2 5 2 0 | 5 3 5 | 6 5 3 5 3 0

5 **G** **E7**

TAB 2 5 2 0 5 2 0 5 | 2 0 2 5 0 2 0 | 6 0 2 6 0 2 0 | 6 0 2 6 0 2 0

9 **A7** **D7**

TAB 7 4 5 5 | 6 7 7 8 | 9 5 7 | 8 7 5 0

13 **G** **Dm7** **G7**

TAB 2 3 3 3 2 3 3 3 | 2 3 3 3 2 3 3 0 | 5 4 3 0 4 3 2 0 | 3 2 1 0 1 0 5 0

17 **C** **Cm6**

TAB 3 3 3 5 3 | 8 3 5 3 8 3 5 3 | 6 3 5 3 6 3 5 3 | 6 3 5 3 6 3 5 3

21 **G** **E7**

25 **Am** **E7** **Am** **Cm6**

29 **G7** **B7** **Em** **A7**

33 **G** **E7** **Am** **D7**

37 **G break** **(Dm7)** **(G7)**

David

(Trad.)

Guitar theme arranged for mandolin

Mandolin sheet music for the song "David" (Traditional). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The arrangement includes a guitar theme adapted for mandolin, featuring a mix of single and double stops, triplets, and slides. The piece is divided into five systems, each with a guitar tablature line below the staff. Chord changes are indicated by letters above the staff: Em, F#m7b5, B7, E7, and Am. The music includes various techniques such as triplets (3), slides (Sl.), and harmonics (H.). The piece ends with a double bar line after the fifth system.

1 Em

5 F#m7b5 B7 Em B7

9 Em

13 F#m7b5 B7 Em E7

17 Am Em

P. P.

21 **F#°** **B7** **Em**

25 **Am** **Em**

29 **F#m7 b5** **B7** **Em** **(B7)**

Sl.

P. P.

TAB

Mandolin Solo

(David)

Arr : Jesper Rübner-Petersen

1 **Em**

5 **F#m7^{b5}** **B7** **Em** **B7**

9 **Em**

13 **F#m7^{b5}** **B7** **Em** **E7**

17 **Am** **Em**

21 **F#°** **B7** **Em**

25 **Am** **Em**

29 **F#m7b5** **B7** **Em** **B7**

Sl.

Tremolo Slides

TAB

Fla Flu

(J. De Abreu)

Form: A A B A C

Arr : Jesper Rübner-Petersen

Part A :

Part A consists of four measures of music, each with a guitar tab below it. The key signature is one sharp (F#). The chords are Em, Am, B7, Em, Em, Bm, F#7, B7 break, Em, Am, B7, E7, Am, Em, B7, Em. The guitar tab includes fingerings and a 'P.' (pull-off) marking.

1 Em Am B7 Em

5 Em Bm F#7 B7 break

9 Em Am B7 E7

13 Am Em B7 Em

Part B :

Part B consists of four measures of music, each with a guitar tab below it. The key signature is one sharp (F#). The chords are D7, G, G7, C. The guitar tab includes fingerings and a 'P.' (pull-off) marking.

17 D7 G G7 C

21 ← C#° break

G D7 G

P. 2 0 5 2 5 0 2 4 0

Sl. 2 0 5 9 7 5 9 5

25 D7 G G7 C

0 5 3 0 4 0 2 4 2 0 2 5 0 0 0 0 1 5 2 5 0 2 5 0 5 7 3 5 3 4 3

29 ← C#° break

G D7 G B7

P. 2 0 5 2 5 0 2 4 0

Sl. 2 5 4 6

Part C :

33 E C#7 F#m

Sl. Sl.

2 6 4 6 1 2 6 4 3 5 4 5 4 6 1 3 4 5 4 5 4 4

37 G#7 C#m F#7 B7

Sl.

7 7 6 7 6 8 9 4 9 9 9 6 4 3 6 4 6 4 6 8 2 4 2 5 2

41 **E** **C#7** **F#m**

Sl.

45 **Am** **E** **F#7** **B7** **E** **N.H.**

P.

Sl.

TAB

Mandolin Solo

(Fla Flu)

Arr : Jesper Rübner-Petersen

1 **Em** **Am** **B7** **Em**

ect. **Em** **Bm** **F#7** **B7**

5 **Em** **Am** **B7** **E7**

9 **Am** **Em** **B7** **Em**

13

Sl.

Panhandle Rag

(Mc Auliffe)

Arr : Jesper Rübner-Petersen

The musical score for "Panhandle Rag" is presented in a system of five staves, each containing a guitar melody line and a corresponding bass line with tablature. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by bar lines, with measure numbers 1, 5, 9, 13, and 17 indicated at the start of their respective staves.

Staff 1 (Measures 1-4): The guitar line features a series of eighth and sixteenth notes. The bass line includes slurs and "Sl." (slide) markings. Chords D6, G7, and D6 are indicated above the staff. The tablature uses numbers 0-5 and includes a "TAB" label.

Staff 2 (Measures 5-8): The guitar line continues with eighth and sixteenth notes. The bass line includes a "Sl." marking. Chords A7, D, D#°, Em7, and A7 are indicated above the staff. The tablature includes a "TAB" label and numbers 0-5.

Staff 3 (Measures 9-12): The guitar line features eighth and sixteenth notes. The bass line includes slurs and "Sl." markings. Chords D6, G7, and D6 are indicated above the staff. The tablature includes a "TAB" label and numbers 0-5.

Staff 4 (Measures 13-16): The guitar line continues with eighth and sixteenth notes. The bass line includes a "P." (pick) marking and a "Sl." marking. Chords A7, D, and D7 are indicated above the staff. The tablature includes a "TAB" label and numbers 0-5, as well as "x" marks for natural harmonics.

Staff 5 (Measures 17-20): The guitar line features eighth and sixteenth notes. The bass line includes slurs and "Sl." markings. Chords G6, Gm6, D, and D7 are indicated above the staff. The tablature includes a "TAB" label and numbers 0-5, as well as a "w" marking for a wobble effect.

21 **G6** **Gm6** **E7** **A7**

25 **D6** **G7** **D6**

29 **A7** **D** **A7**

Harmony (Panhandle Rag)

Guitar harmony arranged for mandolin

1 **D6** **G7** **D6**

5 **A7** **D** **D#°** **Em7** **A7**

9 **D6** **G7** **D6**

Sl.

TAB 6 0 4 4 2 3 1 2 0 5 3 4 3 4 5 6 0 5 0 5 5

13 **A7** **D** **D7**

TAB 6 7 6 7 6 5 2 0 5 2 0 2 5 2 5 2 2 (0) 5 0 4 5 5 0 5

17 **G6** **Gm6** **D** **D7**

TAB 2 5 1 2 2 5 0 5 1 5 0 1 1 0 4 3 2 0 5 3 4 4 5 5

21 **G6** **Gm6** **E7** **A7**

Sl. Sl.

TAB 2 5 1 2 2 5 5 1 5 0 1 1 1 2 4 0 3 4 0 3 4 5 2 1 0 5 2

25 **D6** **G7** **D6**

TAB 0 0 5 4 0 0 0 0 0 5 4 5 0 2 3 5 2 3 3 2

29 **A7** **D (mandolin ending)**

Sl.

TAB 6 7 6 7 7 4 5 0 1 2 1 0 5 0 5 2 5 3 5 4 5 5 5 5 5 5 4 4 4

(Panhandle Rag)

Arr : Jesper Rübner-Petersen

1 **D6** **G7** **D6**

5 **A7** **D** **D#°** **Em7** **A7**

9 **D6** **G7** **D6**

13 **A7** **D** **D7**

17 **G6** **Gm6** **D** **D7**

21 **G6** **Gm6** **E7** **A7**

H. H. P. H. H. H. Sl.

25 **D6** **G7** **D6**

1/4 Sl. 1/4 1/4 1/4 1/4 1/4 1/4

29 **A7** **D** **A7**

P. Sl. Sl. Sl.

Swing Gitan

(Trad.)

Guitar theme arranged for mandolin

Intro :

Cm **D7** **Cm** **D7**

Cm **D7** **Gm** **D7**

Theme :

The musical score is written for guitar, featuring a melody in the treble clef and a bass line in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) and a system number (1, 2, 3, 4, 5). The chords and fingerings are as follows:

- System 1 (Measures 1-4):** Chords: Gm, A7. Fingering: 5, 5, 4, 5, 6, 6, 6, 6, 5, 4, 4, 3, 4, 5, 5, 5, 5.
- System 2 (Measures 5-8):** Chords: D7 (Cm) Second time, D7, Gm. Fingering: 3, 3, 2, 3, 5, 5, 5, 5, 3, 1, 1, 0, 1, 0, 1, 3, 3, 3, 3.
- System 3 (Measures 9-12):** Chords: Ab7, Gm. Fingering: 6, 3, 6, 6, 8, 8, 6, 6, 6, 5, 5, 4, 5, 5, 5, 6.
- System 4 (Measures 13-16):** Chords: A7, Cm, D7. Fingering: 5, 0, 1, 2, 3, 5, 6, 5, 1, 6, 6, 6, 6, 1, 6, 5, 5, 5, 5, 5.
- System 5 (Measures 17-20):** Chords: A7, Cm, D7, Gm, D7. Fingering: 3, 6, 5, 5, 6, 0, 1, 1, 3, 4, 5, 1, 3, 4, 3, 1, 5, 4, 3, 4, 5, 1, 3, 4, 5, 5.

Mandolin Solo

(Swing Gitan)

Arr : Jesper Rübner-Petersen

1 **Gm** **A7**

5 **D7** **Gm**

9 **Ab7** **Gm**

13 **A7** **Cm** **D7**

17 **Gm** **A7**

21 Cm D7 Gm

H. Sl. H. Sl. H. Sl.

2 5 0 1 4 1 4 0 3 6 3 6 2 5 2 3 5 5 5 5 x 5 0 4 5

3 3 3 3 3

25 A^b7 Gm

Sl. Sl.

7 5 6 3 6 11 11 8 11 8 9 10 10 x 9 10 9 x 8 6

29 A7 Cm D7 Gm D7

Sl. Sl. Sl. Sl.

3 5 6 8 10 11 13 14 15 15 15 15

Billie's Bounce

(C. Parker)

Arr : Jesper Rübner-Petersen

Intro : (played freely)

The musical score for 'Billie's Bounce' is presented in four systems, each containing a guitar staff and a bass staff. The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and accidentals. The bass staff includes a 'TAB' (tablature) section with fret numbers (0-13) and a 'P.' (pick) section. The score is marked with 'Sl.' (slide) and 'P.' (pick) instructions. The first system shows a guitar staff with a treble clef and a key signature of one sharp (F#). The bass staff has a 'TAB' section with fret numbers (0-13) and a 'P.' (pick) section. The second system shows a guitar staff with a treble clef and a key signature of one sharp (F#). The bass staff has a 'TAB' section with fret numbers (0-13) and a 'P.' (pick) section. The third system shows a guitar staff with a treble clef and a key signature of one sharp (F#). The bass staff has a 'TAB' section with fret numbers (0-13) and a 'P.' (pick) section. The fourth system shows a guitar staff with a treble clef and a key signature of one sharp (F#). The bass staff has a 'TAB' section with fret numbers (0-13) and a 'P.' (pick) section.

Theme :

The musical score is written for guitar in G major (one sharp) and common time (C). It consists of three systems of music, each with a melody line and a corresponding guitar tablature (TAB) line.

System 1 (Measures 1-4):

- Chords:** G6, C7, G6.
- Measures:** Measure 1 starts with a repeat sign. Measure 2 has a sharp sign before the first note. Measure 4 has a triplet of eighth notes.

System 2 (Measures 5-8):

- Chords:** C7, C#° (C# diminished), G7, Bm7, E7b9.
- Measures:** Measure 5 has a sharp sign before the first note. Measure 8 ends with a sharp sign before the last note.

System 3 (Measures 9-12):

- Chords:** Am7, D7, G6, E7, Am7, D7.
- Measures:** Measure 9 has a triplet of eighth notes. Measure 12 ends with a repeat sign.

The TAB line provides fret numbers (0-5) and includes a 'TAB' label at the beginning of each system. The melody line uses standard musical notation with treble clef, key signature of one sharp, and common time.

Mandolin Solo

(Billie's Bounce)

Arr : Jesper Rübner-Petersen

This sheet music is for a mandolin solo in the key of D major (one sharp). It consists of five systems of music, each with a treble clef staff and a tablature staff. The tablature staff is labeled 'TAB' and contains fret numbers (0-6) and techniques such as slurs, triplets, slides (Sl.), bends (B.), and accents (P.).

System 1 (Measures 1-4): Chords G6, C7, G6. Techniques include slides (Sl.) and triplets (3).

System 2 (Measures 5-8): Chords C7, C#°, G6, Bm7, E7b9. Techniques include bends (H.), triplets (3), and slides (Sl.).

System 3 (Measures 9-12): Chords Am7, D7, G6, E7, Am7, D7. Techniques include bends (P.), slides (Sl.), and triplets (3).

System 4 (Measures 13-16): Chords G6, C7, G6. Techniques include slides (Sl.), triplets (3), and a 1/4 note bend (1/4).

System 5 (Measures 17-20): Chords C7, C#°, G6, Bm7, E7b9. Techniques include bends (H.), triplets (3), and a 1/4 note bend (1/4).

21 Am7 D7 G6 E7 Am7 D7 G6

Sweet Sue, Just You

(V. Young)

Guitar theme arranged for mandolin

Intro / Interlude

G7 F#7 F7 E7

Am7 Cm7 F7

D7 C#7 C7 C#7 D7 C#7 C7 C#7 D7

C#7 C7 B7 G6

Theme : (Sweet Sue, Just You)

The musical score is written for guitar and tenor banjo. It consists of six systems of music, each with a treble clef staff for guitar and a tenor clef staff for tenor banjo. The key signature is one sharp (F#), and the time signature is common time (C).

System 1 (Measures 1-4): Chords: Am7, D7, Am7, D7. The guitar part has a repeat sign after measure 1. The tenor banjo part has a 'P.' (pull-off) in measure 1 and a 'Sl.' (slide) in measure 4.

System 2 (Measures 5-8): Chords: G6, Bb°. The guitar part has a 'Sl.' in measure 6. The tenor banjo part has a '1.' (first ending) in measure 7 and a '2.' (second ending) in measure 8.

System 3 (Measures 9-12): Chords: G7, F#7, F7, E7. The guitar part has a 'Sl.' in measure 10. The tenor banjo part has a 'Sl.' in measure 10.

System 4 (Measures 13-16): Chords: Am7, Cm7, F7. The guitar part has a 'Sl.' in measure 14. The tenor banjo part has a 'Sl.' in measure 14.

System 5 (Measures 17-20): Chords: Am7, D7, Am7, D7. The guitar part has a 'Sl.' in measure 19. The tenor banjo part has a 'Sl.' in measure 19.

System 6 (Measures 21-24): Chords: G6, (Bb°). The guitar part has a 'Sl.' in measure 22. The tenor banjo part has a 'Sl.' in measure 22.

Mandolin Solo

(Sweet Sue, Just You)

Arr : Jesper Rübner-Petersen

3 2 1 0 5 4 3 1 2 5 2 0 2 0

1 Am7 D7 Am7 D7

SL. SL. SL. SL.

2 5 4 5 0 2 0 2 4 5 0 2 5 0 2 3 2 3 2 0 2 0 4

5 G6 G6 Bb° Bb°

H.

5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2

9 Am7 D7 Am7 D7

5 3 2 7 7 5 3 8 8 7 5 7 7 5 3 5 3 2 0 2 3 2 0 5 2 0 5 2 0 2 4

13 G6 G6 G6 G6

4 5 5 5 4 5 5 5 5 0 1 2 1 0 5 0 1 2 1 0 5 0 1 2 1 0 5 0 1 2 1 0

17 **G7** **F#7** **F7** **E7**

Sl. Sl.

21 **Am7** **Cm7** **F7**

Sl. Sl. Sl. P. P. P. P. Sl.

25 **Am7** **D7** **Am7** **D7**

Sl. Sl. Sl. Sl.

29 **G6** **Bb°**

Sl. P. P. P. P. P. P. P.

33 **Am7** **D7** **Am7** **D7**

P.

37 **G6** **Bb°**

Sl. Sl. Sl. Sl. Sl.

41 **Am7** **D7** **Am7** **D7**

P. P. P. P. P. P. 3

12 0 0 12 0 0 12 0 12 0 0 12 0 12 0 12 0

3

45 **G6**

Sl. Sl. P.

7 8 9 10 3 5 6 7 0 3 3 0 2 3 2 0 5 2 0 5 2 0 2 4

49 **G7** **F#7** **F7** **E7**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53 **Am7** **Cm7** **F7**

Sl. P.

3 2 0 3 2 0 5 2 0 5 2 0 2 5 2 0 1 5 1 0 1 5 7 0 1 5 3 6 3 5 3 6

57 **Am7** **D7** **Am7** **D7**

Sl.

7 7 5 7 3 5 2 2 3 2 0 2 3 2 0 5 2 0 5 2 0 2 5 0 5 0

61 **G6** **Bb°**

Sl. Sl. Sl. Sl. Sl. Sl. Sl. Sl.

2 5 7 0 5 0 2 5 7 0 5 0 2 5 7 0 5 0 5 7 0 5 0 5 7 0 5 0 5 7 0 5 0

Don't Eat My Dog

(J. Rübner-Petersen)

Arr : Jesper Rübner-Petersen

Intro :

1 Em C Em C

5 Em C A C B

9 Ending :

rit.

rit.

Mandolin Solo

(Don't Eat My Dog)

Arr : Jesper Rübner-Petersen

1 Em C Em C

5 Em C A C B

9 Em C Em C

13 Em C A C B

17 Em C Em C

Technical markings: P., Sl., H.

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Cafe De Samoia

(O. Waitze)

Guitar theme arranged for mandolin

1. Am6 Dm6

5 E7 Am6

9 Am6 Dm6

13 1. E7 Am6

17 2. E7 Am6

21 **G** **C** **C** **B** **Bb**

3 3 5 8 7 3 0 0 0 6 5

25 **Bb** **A**

1 0 3 1 5 0 6 0 4 0 0 0 4 3 4 5 4

29 **G** **C** **C** **B** **Bb**

3 3 5 8 7 3 0 0 0 6 5

33 **Bb** **A** 1. **Bb** 2. **Bb**

1 0 3 1 5 0 6 0 4 0 0 0 5 1 5 5 4 5 1 5

Sl.

Mandolin Solo

(Cafe De Samois)

Arr : Jesper Rübner-Petersen

Solo 1

The image displays a mandolin solo score for the piece 'Cafe De Samois'. The score is organized into four systems, each consisting of a musical staff and a corresponding guitar-style tablature (TAB) line. The key signature is one sharp (F#), and the time signature is 3/4. The solo begins with a first-measure rest, indicated by a '1' above the staff. The first system (measures 1-4) features an Am chord in measure 1 and a Dm chord in measure 3. The second system (measures 5-8) includes an E7 chord in measure 5 and an Am chord in measure 7. The third system (measures 9-12) contains Am and Dm chords. The fourth system (measures 13-16) features E7 and Am chords. The notation includes various musical symbols such as slurs, ties, and accidentals. The TAB line provides fret numbers (0-12) and includes specific instructions like 'Sl.' (slide), 'P.' (pick), and 'TAB' (guitar-style notation). The piece concludes with a double bar line at the end of the fourth system.

Solo 2 (Cafe De Samoïs)

The musical score for Solo 2 (Cafe De Samoïs) is presented in four systems, each with a guitar staff and a corresponding bass staff. The guitar staff uses a treble clef and a key signature of one flat (Bb). The bass staff uses a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and accidentals. Chord diagrams are provided for the guitar staff, and the bass staff includes fret numbers and tablature notation (TAB). The score is divided into measures by vertical bar lines.

System 1: Measures 1-4. Chords: G, C, C, B, Bb. Bass staff: 4, 5, 4, 5, 2, 3, 4, 5, 4, 3, 2, 3, 3, 2, 3, 5, 7, 7, 7, 5.

System 2: Measures 5-8. Chords: Bb, A. Bass staff: 8, 7, 8, 5, 6, 7, 8, 6, 6, 8, 10, 8, 10, 12, 9, 12, 9, 12, 9, 9, 9.

System 3: Measures 9-12. Chords: G, C, C, B, Bb. Bass staff: 10, 10, 15, 15, 14, 12, 10, 8, 8, 10, 10, x, 12, x, 10, x, 8, x.

System 4: Measures 13-16. Chords: Bb, A, Bb. Bass staff: 6, x, x, 8, x, x, 10, x, 9, x, 6, x, 5, x, x, 6, x, x, 3, 0, 4, 1, 0, 6, 5, 5.

Bei mir bist du sheen

(S. Secunda)

Arr : Jesper Rübner-Petersen

Intro : (played freely)

13

5

9

13

Gm

Eb7

D7

Gm

Gm

Eb7

D7

Gm

TAB

5 4 5

6 6 5 3 5 6

6 6

5 5 5

6 6 5 3 5 6

6 6

5 4 5

5 5 5

5 5 5

5 5 5

2 3

5 5 6 5

3 3 3 3 3

5 4 5

6 6 5 3 5 10

10 10

5 5 5

6 6 5 3 5 11

11 11

11 11

10 11 8 10

6 8 5 2

3 6 5 8

5 5 5 5

Sl. Sl. Sl.

Sl. Sl. Sl.

Theme : Bei mir bist du sheen (guitar theme arranged for mandolin)

This sheet music is arranged for mandolin in G minor, 4/4 time. It consists of four systems of music, each with a treble clef staff and a tablature staff labeled 'TAB'. The music is written in a key signature of two flats (Bb and Eb).

- System 1:** Measures 1-4. Chords: Gm (measures 1-2), Eb7 (measures 3-4). Measure 1 starts with a repeat sign and a first ending bracket. Measure 4 ends with a repeat sign and a first ending bracket.
- System 2:** Measures 5-8. Chords: D7 (measures 5-6), Gm (measures 7-8). Measure 8 ends with a repeat sign and a first ending bracket. Measure 9 is a whole rest, followed by a 'Fine' instruction and a first ending bracket.
- System 3:** Measures 10-13. Chords: Cm (measures 10-11), Gm (measures 12-13). Measure 13 ends with a repeat sign and a first ending bracket.
- System 4:** Measures 14-17. Chords: Cm6 (measures 14-15), C#° (measure 16), Gm (measure 17), D7 (measures 18-19). Measure 17 has a 'Sl.' (slide) instruction. Measure 19 ends with a 'D.C. al Fine' instruction.

The tablature staff uses numbers 1-10 to indicate fret positions. The music is written in a key signature of two flats (Bb and Eb).

Mandolin Solo

(Bei mir bist du sheen)

Arr : Jesper Rübner-Petersen

This sheet music is for a mandolin solo in the key of B-flat major (two flats). It consists of five systems, each with a treble clef staff and a tablature staff. The music is in 4/4 time. Chord changes are indicated above the staff: Gm, Eb7, D7, and Cm. Slurs and ties are used to indicate phrasing and melodic lines. The tablature staff includes fret numbers (0-5) and techniques like bends (marked with a 'b' and a slash) and slides (marked with 'Sl.').

System 1 (Measures 1-4): Chords: Gm, Eb7. Measures 1 and 2 contain a melodic line with a tie from measure 2 to measure 3. Measures 3 and 4 contain a melodic line with a tie from measure 4 to measure 5.

System 2 (Measures 5-8): Chords: D7, Gm, D7. Measures 5 and 6 contain a melodic line with a tie from measure 6 to measure 7. Measures 7 and 8 contain a melodic line with a tie from measure 8 to measure 9.

System 3 (Measures 9-12): Chords: Gm, Eb7. Measures 9 and 10 contain a melodic line with a tie from measure 10 to measure 11. Measures 11 and 12 contain a melodic line with a tie from measure 12 to measure 13.

System 4 (Measures 13-16): Chords: D7, Gm. Measures 13 and 14 contain a melodic line with a tie from measure 14 to measure 15. Measures 15 and 16 contain a melodic line with a tie from measure 16 to measure 17.

System 5 (Measures 17-20): Chords: Cm, Gm. Measures 17 and 18 contain a melodic line with a tie from measure 18 to measure 19. Measures 19 and 20 contain a melodic line with a tie from measure 20 to measure 21.

21 Cm C#° D7

25 Gm Eb7

29 D7 Gm D7 Gm

Up a Lazy River

(Arodin / Carmichael)

Based on an arrangement by
Jethro Burns

1 A7 D7

5 **G7** **C** **G7** **C** **E7**

9 **A7** **D7**

13 **Dm** **D#°** **C** **A7** **D7** **G7** **C** **A7**

17 **D7** **G7** **C** **A7**

21 **D7** **G7**

25 **C** **G7** **C** **E7** **A7**

TAB

Sl. P. P. H. H. H. Sl. H. P. Sl. H. Sl.

29 **D7** **Dm** **D#°** **C** **A7**

33 **D7** **G7** **C** **A7** **D7** **G7** **C**

37 **A7** **D7**

41 **G7** **C** **G7** **C** **E7**

45 **A7** **D7**

49 **Dm** **D#°** **C** **A7** **D7** **G7** **C** **A7**

B. 1/4 B. 1/4 B. 1/4 B. 1/4 B. 1/4

Douce Ambiance

(D. Reinhardt)

Guitar theme arranged for mandolin

Intro :

The Intro consists of two systems of four measures each. The first system features chords D7, Eb7, E7, and F7, all marked 'tacet'. The second system features chords Bb7, Eb7, and D7, also marked 'tacet', followed by a final measure with a melodic line. The mandolin part is written in tablature (TAB) on a six-line staff, using numbers 0-5 to indicate fret positions. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

Theme :

The Theme consists of three systems of five measures each. The first system has chords Gm, D7, Gm, F7, and Bb. The second system has chords Cm6, Gm, Ab7, and D7. The third system has chords Gm, D7, Gm, F7, and Bb. The mandolin part is written in tablature (TAB) on a six-line staff, using numbers 0-5 to indicate fret positions. The key signature has two flats (Bb and Eb), and the time signature is common time (C). Measure numbers 1, 5, and 9 are indicated at the start of their respective systems.

13 Cm6 Gm Ab7 D7 Gm

H.

17 Abm6

21 Am6 F7 E7 Eb7 C#7 D7

25 Gm D7 Gm F7 Bb

H.

29 Cm6 Gm Ab7 D7 Gm

H.

Mandolin Solo

(Douce Ambiance)

Arr : Jesper Rübner-Petersen

1 Gm D7 Gm F7 Bb

5 Cm6 Gm Ab7 D7

9 Gm D7 Gm F7 Bb

13 Cm6 Gm Ab7 D7 Gm

17 Abm6

Sl. Sl. Sl. Sl. Sl. Sl. P. P. P.

10 6 10 8 5 9 6 3 6 3 4 5 5 0 3 2 1 3 0 6

5 0 3 2 1 5 1 5 1 5 1 5 1 5 4 5

2 4 2 5 4 2 5 6 4 6 4 6 7 4 7 6 4 6 4 6 4 6 4 6 4 4

21 Am6 F7 E7 Eb7 C#7 D7

P. P. P.

3

5 0 3 2 1 0 1 0 0 1 0 6 5 0 3 2 0 6 5 5 6 6 0 0 1 1 2 3 4

3

3

25 Gm D7 Gm F7 Bb

Sl. Sl.

H. H.

Sl.

5 5 2 1 0 6 5 3 0 4 5 4 5 0 2 3 0 4 5 0 1 3 4 5 2

3

3

29 Cm6 Gm Ab7 D7 Gm

H.

Sl.

2 3 3 3 2 3 (0) 4 5 0 1 3 3 4 3 1 1 3 4 1 3 4 5 3 5 3

33 Gm D7 Gm F7 Bb

P. P. P. P. P. P. P. P. P. P. P. P.

Sl.

6 3 3 5 3 3 8 3 3 6 3 3 8 3 3 6 3 3 8 3 3 6 3 3 8 3 3 6 3 3 6 8 10 10 10 10

3

3

3

3

3

3

3

3

3

37 Cm6 Gm Ab7 D7

P. P. P. P. P. P. P.

11 10 9 10 9 8 9 8 7 8 7 6 7 6 5 6 5 4 5 4 3 4 3 2 5 4 3 4 3 2 3 2 1 0 1 2

3

3

41 Gm D7 Gm F7 Bb

Sl.

Sl.

3 4 5 0 1 4 5 6 7 5 4 5 0 1 3 4 5 5 5 5 5

45 Cm6 Gm Ab7 D7 Gm

3 3 3 5 1 0 5 1 0 5 4 0 5 6 3 6 5 6 2 3 5 6 3 5 3

49 Abm6

4 6 7 6 7 6 3 4 6 7 4 6 7 4 6 7 4 6 7 4 6 7 4

53 Am6 F7 E7 Eb7 C#7 D7

5 8 4 5 8 4 5 8 4 5 8 0 3 2 3 5 6 5 6 8

57 Gm D7 Gm F7 Bb

10 9 8 6 10 6 10 10 4 5 1 3 4 5 1 4 3 1 4 5 1 4 3 1 4

61 Cm6 Gm Ab7 D7 Gm

5 1 4 3 1 4 5 1 4 3 1 5 1 5 7 (0) 5 3 0 6 6 5 3 0 0 7 0 0 1

(J. Bittencourt)

Arr : Jesper Rübner-Petersen

1

A6

3

5

7

9

D7

A6

11 **D7** **A6**

H. H. Sl. Sl. Sl. Sl.

TAB

13 **E7**

TAB

15 **A6**

Sl. Sl. Sl. Sl.

TAB

17 **E7**

P. P.

TAB

19 **A6**

Sl.

TAB

21 **A7** **D7**

H. P. P.

TAB

23 **G7** **C7**

Tab: 0 3 5 2 5 3 1 4 0 5 2 5 4 3 2 | 5 0 3 8 4 7 5 2 5 4 3 3

25 **F7** **Bb7**

Tab: 1 3 0 3 6 1 5 3 1 5 3 1 5 4 | 4 3 1 4 3 1 4 3 1 4 3 1 4

27 **E7** **A6**

Tab: 5 2 4 2 5 2 6 4 4 2 6 2 3 3 2 | 2 0 2 3 4 5 2 0 4 0 4 2 4 5 0

29 **A7** **D7**

Tab: 3 3 4 5 0 3 3 4 5 0 3 3 4 5 0 2 2 4 5 0 2 2 4 5 0 1

31 **G7** **C7**

Tab: 1 4 5 0 1 1 4 5 0 1 1 4 5 6 | 7 7 2 3 6 7 7 2 3 6 7

33 **F7** **Bb7**

Tab: 1 3 0 3 6 1 5 3 1 5 3 1 5 4 | 4 3 1 4 5 1 4 3 1 4 5 1 4 3 1 4

35 **E7** **A6**

H. P. Sl. P.

TAB 5 2 4 2 5 2 6 4 4 2 6 2 3 3 2 2 0 2 3 4 5 2 0 4 0 4 2 2

3

Mandolin Solo (Assanhado)

Arr : Jesper Rübner-Petersen

A7 **D7**

P. P. Sl. Sl.

TAB 7 7 7 3 3 3 3 0 0 0 0 4 4 4 4 2 2 2 5 2 5 2 3 4 5 2 5

G7 **C7**

H. Sl.

TAB 4 5 2 5 2 1 5 2 5 0 3 7 3 3 5 3 6 3 5 6 6

3

F7 **Bb7**

Sl. Sl. Sl.

TAB 8 5 8 6 8 5 8 6 10 10 6 6 10 10 9 9 8 8 7 7 6 6 5 5 4

3

E7 **A6**

Sl. Sl.

TAB 4 3 3 2 2 1 1 0 6 0 2 7 4 7 5 4 5 0

3 3

Tico Tico

(J. De Abreu)

Arr : Jesper Rübner-Petersen

The musical score for "Tico Tico" is presented in five systems, each with a guitar staff (treble clef) and a bass staff (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The score includes various chords and tablature (TAB) for the bass line.

System 1: Chords: Am, E7, Am. Bass line: TAB 2 1 2 | . 3 2 7 7 2 1 2 | 3 2 7 6 7 2 1 2 | 3 2 5 2 4 1 5 2 | 3 3 7 6 5.

System 2: Chords: Dm, Am, B7, E7. Bass line: TAB 3 0 5 8 0 6 0 | 7 5 8 0 7 0 | 5 4 3 2 1 0 | 6 5 4 3 2 1 0 | 6 5 4.

System 3: Chords: Am, E7, Am, A7. Bass line: TAB 3 2 7 7 2 1 2 | 3 2 7 6 7 2 5 | 1 0 4 1 0 | 5 0 3 0 2 3 3 3 0.

System 4: Chords: Dm, Am, E7, Am. Bass line: TAB 3 0 5 8 0 5 0 | 7 5 8 0 5 0 | 7 0 4 7 0 5 8 | 5 12 12 0.

System 5: Chords: A, A#°, E7. Bass line: TAB 5 0 4 0 4 0 | 2 0 2 0 0 4 0 | 2 0 2 0 0 4 0 | 2 5 2 5 2 6.

21 **E7** **A**

TAB 2 6 4 6 4 0 4 0 0 4 7 4 6 2 2 5 2 0 2 0 4 0 0 4 0

25 **A** **F#7** **Bm**

TAB 5 0 4 0 4 0 2 0 2 0 0 4 2 1 2 3 2 0 5 4 2 4 5 0 2

29 **D** **A** **F#7** **B7** **E7** **A**

TAB 4 3 4 6 6 0 4 3 4 5 6 0 1 2 1 2 3 4 2 3 4 5 5 5 5 7 2 1 2

33 ^{2.}**Dm** **Am** **E7** **Am**

TAB 3 0 5 8 0 5 7 5 8 0 5 0 7 0 4 7 0 5 8 5 0 6 3 0 2 0 6

37 **C** **C°** **Dm** **G7** **Dm** **G7** **C**

TAB 5 2 5 5 0 3 0 5 4 0 2 3 4 5 0 4 3 0 1 2 2 2 5 7 3 3

41 **C** **C°** **Dm** **G7** **Dm** **G7** **C**

TAB 8 7 5 5 8 8 7 7 7 5 8 8 7 7 2 0 6

45 C C° Dm G7 Dm G7 C C7

49 F C A7 D7 G7 C Cmaj7

Jethro's Tune

(J. Burns)

Arr : Jesper Rübner-Petersen

Intro :

Intro musical notation for Jethro's Tune. The key signature is one flat (B-flat). The tempo is common time (C). The notation includes a treble clef and a guitar tablature (TAB) line. The chords are Dm, C, Dm, C, Dm, C, Dm. The TAB line shows fingerings: 5 3 2 0 5, 5 3 2 0 5, 5 3 2 0 5, 5 3 2 0 5, 5 3 2 0 5, 5 3 2 0 5, 5 3 2 0 5.

Theme :

Theme musical notation for Jethro's Tune, measures 1-4. The key signature is one flat (B-flat). The tempo is common time (C). The notation includes a treble clef and a guitar tablature (TAB) line. The chords are Dm and E7. The TAB line shows fingerings: 5 4 3 1 0 3 1 0, 5 4 0 5 0 1 0 3 0 3, 2 1 2 4 6 5 6 0, 2 1 2 4 5 4 5 1.

Theme musical notation for Jethro's Tune, measures 5-8. The key signature is one flat (B-flat). The tempo is common time (C). The notation includes a treble clef and a guitar tablature (TAB) line. The chords are A7 and Dm. The TAB line shows fingerings: 0 4 0 6 5 3 2 0, 6 0 2 3 5 1 0 5, 3 2 0 3 2 0 6 2, 0 2 3 5 0 0 0 0. There are first and second endings indicated.

Theme musical notation for Jethro's Tune, measures 9-13. The key signature is one flat (B-flat). The tempo is common time (C). The notation includes a treble clef and a guitar tablature (TAB) line. The chords are D7 and Gm. The TAB line shows fingerings: 0 4 0 3 0 3 0 4, 6 3 0 4 5 3 1 0, 5 0 8 4 5 8 5 10, 6 6 0 0 0 0 0 0. There is a slide (Sl.) indicated.

Theme musical notation for Jethro's Tune, measures 14-17. The key signature is one flat (B-flat). The tempo is common time (C). The notation includes a treble clef and a guitar tablature (TAB) line. The chords are E7 and A7. The TAB line shows fingerings: 2 4 6 2 4 5 2 5 2 6, 1 5 2 0 5 4 2 0 4 0 3 6 3 0 4, 5 0 0 0 0 0 0 0 0 0. There are triplets (P. P. P.) indicated.

18 **Dm** **Gm**

P. P. P. P. P. P.

5 4 3 1 0 3 1 5 4 0 5 0 3 1 0 3 0 5 5 4 3 1 0 3 1 5 4 0 5 0 3 1 0 3 0 3

22 **A7** **Dm**

Sl.

2 6 2 5 1 4 0 3 6 3 0 4 5 3 1 0 5 0 8 4 5 10 5 8 5 5 10 10 8 8 7 7 1 1

Mandolin Solo (Jethro's Tune)

Arr : Jesper Rübner-Petersen

1 **Dm** **E7**

Sl. Sl. Sl. Sl.

5 4 5 0 1 0 5 0 1 5 1 0 1 5 1 0 4 4 4 4 4 4 1 0

5 **A7** **Dm**

3 6 3 0 4 0 4 1 0 1 4 1 0 5 0 3 0 2 3 0 0 7 0 7 0 0 0

9 **Dm** **E7**

3 0 2 3 7 0 3 0 2 3 2 0 2 3 2 0 6 0 5 6 7 0 6 0 5 6 0 2 5 0 2 5

13 **A7** **Dm**

4 1 0 4 1 0 5 1 0 1 0 5 3 0 2 3 0 3 0 5 5 0 1

17 **D7** **Gm**

2 3 4 5 5 Sl. Sl. 2 5 0 2 5 7 0 1 0 5 1 0 5 4 0 5 5 7 5

21 **E7** **A7**

2 6 2 5 2 4 2 5 5 2 0 4 0 3 5 6 5 3

25 **Dm** **Gm**

5 4 3 0 4 3 2 0 3 2 1 0 1 0 5 4 5 5 4 5 4 5 3 5 6 5 5

29 **A7** **Dm**

6 5 3 5 3 4 3 5 3 4 3 5 3 4 5 3 0 3 0 12 12 12